

FOR IMMEDIATE RELEASE

ENRICO DAVID

WORKS ON PAPER 1995–2026

13 May 2026 – 4 September 2026

Opening Reception – Wednesday 13 May 6-8pm

VeneKlasen, New York is pleased to present *Enrico David: Works on Paper 1995–2026*. The exhibition is the first dedicated solely to the artist's works on paper.

"I have come to think of drawing as something that emerges from God knows where, prompting the question, 'How can I help you?' In that sense, all I can do is honor it and respond with the utmost gratitude, acceptance, and wonder. Through drawing, I am once again confronted by my own inadequacy in the face of something that requires so little to exist, and yet has the capacity to bring me so much hope."

Enrico David, 2026

Enrico David (born 1966, Ancona, Italy) was nominated for the Turner Prize in 2009. Institutional solo exhibitions have been held at Castello di Rivoli, Turin (2025), which will travel to Kunsthhaus Zürich, opening in February 2027; KW Institute for Contemporary Art, Berlin (2023); Hirshhorn Museum and Sculpture Garden, Washington, D.C. (2019); Museum of Contemporary Art, Chicago (2018); Sharjah Art Foundation, Sharjah, UAE (2016); The Hepworth Wakefield (2015); UCLA Hammer Museum, Los Angeles (2013); New Museum, New York (2011); Fondazione Bevilacqua La Masa, Venice (2011); Museum für Gegenwartskunst, Basel (2009); Seattle Art Museum (2008); and ICA London (2007). In 2019, David was included in *Neither Nor: The Challenge to the Labyrinth* at the Italian Pavilion, Venice Biennale. He lives and works in London and Turin.

*Enrico David: Works on Paper 1995–2026* opens with a reception on Wednesday 13 May from 6 to 8PM. A talk between Enrico David and Massimiliano Gioni, Artistic Director of the New Museum, New York will take place at the gallery on Friday 15 May at 5:30PM. Gallery summer hours are Monday through Friday, 10AM to 5PM.